

BACCALAURÉAT GÉNÉRAL

SESSION 2018

ANGLAIS

LANGUE VIVANTE 2

LE VENDREDI 22 JUIN 2018

Séries **ES** et **S** – Durée de l'épreuve : **2 heures** – coefficient : **2**

Série **L** Langue vivante obligatoire (LVO) – Durée de l'épreuve : **3 heures** – coefficient : **4**

Série **L** LVO et langue vivante approfondie (LVA) – Durée de l'épreuve : **3 heures** – coefficient : **8**

ATTENTION

Le candidat choisira le questionnaire correspondant à sa série :

- **Série L (LVA Y COMPRIS) : questionnaire pages 5/9 à 7/9.**
 - **Séries ES et S : questionnaire pages 8/9 à 9/9.**
-

L'usage du dictionnaire est interdit.

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.
Ce sujet comporte 9 pages numérotées de 1/9 à 9/9.

Répartition des points

Compréhension de l'écrit	10 points
Expression écrite	10 points

Prenez connaissance des documents A, B et C.

Document A

London's Cabbies Say 'The Knowledge' Is Better Than Uber And A GPS

Getting into the back of a black taxi is the quintessential London experience. Name any spot in Britain's capital and the driver knows exactly where to go and how to get there as fast as possible. This is "The Knowledge." Every cabbie must master it, and it takes years to learn.

- 5 For 150 years, drivers have known all the city's streets by memory and passed tests requiring years of study. Now it just takes Uber and a GPS to get around — and this has unleashed a major battle that pits a London tradition against a company challenging the taxi industry worldwide.

10 Brian Nayar, a Knowledge instructor, is worried. He says that Uber is hurting the industry he loves.

"There are companies, you mention Uber, where as far as I'm concerned, they're circumventing the law," he says. Taxi associations contend that Uber's online car-booking app is the same as a meter and is cheating the system. If you drive a car with a meter in London, then you have to have passed The Knowledge exams and hold a special license.

15 As the battle continues, London taxi drivers say Uber is undermining an important British tradition dating back to 1865.

On average, it takes more than three years to learn The Knowledge. Aspiring taxi drivers start the journey at places like the West London Knowledge School, one of several teaching programs in the capital.

20 First, they flit around the city on mopeds¹, learning the streets, and then spend months in rooms hunched over large, laminated maps. They draw routes with marker pens and then close their eyes and call out directions from the image in their mind. They're building a mental map that will help them pass stiff tests and get the coveted green badge to allow them to drive a metered black taxi.

25 For Nayar, it's all part of a great British tradition that is more meaningful than simply relying on technology for navigation.

"I drive a London taxi, but I'm also an ambassador for this great city, and you can't get that from a GPS," he says.

Leila Fadel, "London's Cabbies Say 'The Knowledge' Is Better Than Uber And A GPS",
NPR, Markets section, October 21, 2015

¹ Mopeds : motorbikes

Document B

I decided to call Leigh.

'So... err... remember you said you want to go on an adventure? D'ya fancy driving a black cab to Australia when we graduate?'

'Yeah, alright.'

5 'Sweet.'

'Cool, see you in a bit.'

'See ya... oh Leigh, you said you can fix cars last night, didn't you?'

'Yeah, no problem.'

He hung up. I had a teammate for this adventure – and one who would fix a car at
10 that.

Or at least claimed he could.

I put my doubts about his engineering prowess aside – he had said yes in about one second flat, as though a mate calling you up after a night out and asking if you fancied driving to the other side of the world in an iconic form of London transport was a regular occurrence. [...]

The planning process for an expedition of this importance and magnitude is highly complex, so a few days later we packed up a map and a laptop and headed to the pub, where Johno, ex-RAF¹-pilot-trainee-turned-student and never one to miss out on a pint or adventure, joined us to 'consult'.

20 Now, here, you'll see is where we made our first – and possibly gravest – error of the trip: never plan anything in a pub.

We agreed right away that a black cab would have to be the vehicle. There were no options other than possibly a yellow New York cab, and it was agreed that that was hardly very British. Next came the route. London to Sydney seemed as good as any; none 25 of us had been to Australia and we fancied seeing some kangaroos. As we started looking at the map and sketching out a roughly direct route to Sydney, some bright spark pointed out that a true black cab driver would take the longest route possible to 'rack up the meter'².

Before long, a marker pen had carved a line across the map passing through
30 Europe, Russia, Africa, the Middle East, India, China, South East Asia and Australia.

This idea was faultless, perfect and, most importantly hilarious.

Well, it was at the time at least.

Paul Archer & Johno Ellison, *It's on the Meter*, 2016

¹ RAF: Royal Air Force

² 'rack up the meter': *gonfler le prix de la course de taxi*

Document C

Taxi Balloons by street artist Rogue One, Glasgow, 2013

Note: The man on the left is part of the mural. He is signalling to the taxi.



QUESTIONNAIRE À TRAITER PAR LES CANDIDATS LV2 SÉRIE L

NOTE AUX CANDIDATS

Les candidats traitent le sujet sur la copie qui leur est fournie et veillent à :

- respecter l'ordre des questions et reporter les repères sur la copie (lettre ou lettre et numéro ou lettre, numéro et lettre). Exemples : **A. 1) ou G. 1 a)** ;
- faire toujours suivre les citations du numéro de la ligne ;
- recopier les phrases à compléter en **soulignant** l'élément introduit.

Répondre **en anglais** aux questions.

I – COMPRÉHENSION DE L’ÉCRIT (10 points)

Document A

Tous les candidats de la série L traitent les questions A à D.

A. The following statements are **TRUE**. Justify each of them with one quote.

- 1) London cab drivers are exceptionally competent.
- 2) The cabbies' training is extremely long.

B. Choose the correct answer.

- The “Knowledge” is:
- 1- An app used by cab drivers
 - 2- A cab company in London
 - 3- A requirement to work as a cabbie

C. Quote two elements from the text showing the steps that cab drivers take to build “a mental map” (I. 23) of the city.

D. What is Brian Nayar's viewpoint on Uber? Justify your answer with two elements from the text.

Seuls les candidats qui ne composent pas au titre de la LVA (Langue vivante approfondie) traitent la question E.

E. In your own words, explain why taking a black cab is a typically English experience. Justify with two elements from the text.

Seuls les candidats composant au titre de la LVA (Langue vivante approfondie) traitent la question F.

F. Explain what Brian Nayar means when he says “you can't get that from a GPS” (II.27-28).

Document B

Tous les candidats de la série L traitent les questions G à J.

G. 1) Copy and fill in the grid about the narrator's plans using elements from the text.

Point of departure	a)
Point of arrival	b)
Means of transportation	c)

2) In your own words, explain what makes this plan "an adventure" (I.2).

H. 1) **TRUE or FALSE?** Justify each answer with a quote from the text:

- a) Leigh takes time to answer the narrator's offer.
- b) The narrator does not completely trust Leigh.

2) What image of Leigh is conveyed through his answers?

I. 1) Find information about the planning process:

Place	a)
Tools	b) c)
People involved	d) e) f)

2) The following statement is **TRUE**. Prove it with a quote from the text.

The narrator is not completely satisfied with the way the trip was planned.

J. Select one quote that justifies the characters' choice of vehicle.

Seuls les candidats qui ne composent pas au titre de la LVA (Langue vivante approfondie) traitent la question K.

K. **TRUE or FALSE?** Justify each answer with a quote from the text.

- 1) They have no real motivation in their choice of a specific route.
- 2) They end up selecting the shortest itinerary possible.

Seuls les candidats composant au titre de la LVA (Langue vivante approfondie) traitent la question L.

L. 1) How do the characters see cab drivers?

2) How does that influence their final choice of itinerary?

Tous les candidats de la série L traitent les questions M à P.

Document C

- M. Focus on the setting. What characterises the urban environment that the artist has chosen for his mural?
- N. Focus on the cab. What is unusual about it?
- O. What may have been the artistic intention in choosing this setting? Give two ideas.

Documents A, B, C

- P. Compare and contrast the symbolic dimension of cabs in the three documents.

II – EXPRESSION ÉCRITE (10 points)

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

Seuls les candidats de la série L qui ne composent pas au titre de la LVA (Langue vivante approfondie) traitent l'un des deux sujets suivants.

Choisir l'un des deux sujets suivants.

1. Paul Archer, the narrator in Document B, tells the story of his adventure in his travelling journal. Write a passage about a memorable day of this adventure.
(± 250 mots)

OU

2. Comment on the following statement by Tim Cahill, an Australian sportsman.
“A journey is best measured in friends rather than miles.” **(± 250 mots)**

Seuls les candidats de la série L composant au titre de la LVA (Langue vivante approfondie) traitent l'un des deux sujets suivants.

Choisir l'un des deux sujets suivants.

1. Paul Archer, the narrator in Document B, tells the story of his adventure in his travelling journal. Write a passage about a memorable day of this adventure.
(± 300 mots)

OU

2. Discuss the following statement by Ray Bradbury, a very famous writer.
“See the world. It's more fantastic than any dream.” **(± 300 mots)**

QUESTIONNAIRE À TRAITER PAR LES CANDIDATS LV2 SÉRIES ES-S

NOTE AUX CANDIDATS

Les candidats traitent le sujet sur la copie qui leur est fournie et veillent à :

- respecter l'ordre des questions et reporter les repères sur la copie (lettre ou lettre et numéro ou lettre, numéro et lettre). Exemples : **A. 1) ou G. 1) a)** ;
- faire toujours suivre les citations du numéro de la ligne ;
- recopier les phrases à compléter en **soulignant** l'élément introduit.

Répondre **en anglais** aux questions.

I – COMPRÉHENSION DE L’ÉCRIT (10 points)

Document A

A. The following statements are **TRUE**. Justify each of them with one quote.

- 1)** London cab drivers are exceptionally competent.
- 2)** The cabbies' training is extremely long.

B. Choose the correct answer.

- The “Knowledge” is:
- 1- An app used by cab drivers
 - 2- A cab company in London
 - 3- A requirement to work as a cabbie

C. Quote two elements from the text showing the steps that cab drivers take to build “a mental map” (l. 23) of the city.

D. What is Brian Nayar's viewpoint on Uber? Justify your answer with two elements from the text.

E. In your own words, explain why taking a black cab is a typically English experience. Justify with two elements from the text.

Document B

F. 1) Copy and fill in the grid about the narrator's plans using elements from the text.

Point of departure	a)
Point of arrival	b)
Means of transportation	c)

2) In your own words, explain what makes this plan “an adventure” (l.2).

G. 1) **TRUE or FALSE?** Justify each answer with a quote from the text:

- a) Leigh takes time to answer the narrator's offer.
- b) The narrator does not completely trust Leigh.

2) What image of Leigh is conveyed through his answers?

H. 1) Find information about the planning process:

Place	a)
Tools	b) c)
People involved	d) e) f)

2) The following statement is **TRUE**. Prove it with a quote from the text.

The narrator is not completely satisfied with the way the trip was planned.

I. Select one quote that justifies the characters' choice of vehicle.

J. **TRUE or FALSE?** Justify each answer with a quote from the text.

- 1) They have no real motivation in their choice of a specific route.
- 2) They end up selecting the shortest itinerary possible.

Document C

K. Focus on the setting. What characterises the urban environment that the artist has chosen for his mural?

L. Focus on the cab. What is unusual about it?

M. What may have been the artistic intention in choosing this setting? Give two ideas.

Documents A, B, C

N. Compare and contrast the symbolic dimension of cabs in the three documents.

II – EXPRESSION ÉCRITE (10 points)

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

Choisir l'un des deux sujets suivants.

1. Paul Archer, the narrator in Document B, tells the story of his adventure in his travelling journal. Write a passage about a memorable day of this adventure.
(± 200 mots)

OU

2. Comment on the following statement by Tim Cahill, an Australian sportsman.
"A journey is best measured in friends rather than miles." **(± 200 mots)**