

BACCALAURÉAT GÉNÉRAL

Session 2019

ANGLAIS

Langue Vivante 2

Séries **ES/S** – Durée de l'épreuve : **2 heures** – coefficient : **2**

Série **L** Langue vivante obligatoire (LVO) – Durée de l'épreuve : **3 heures** – coefficient : **4**

Série **L** langue vivante approfondie (LVA) – Durée de l'épreuve : **3 heures** – coefficient : **8**

ATTENTION

Le candidat choisira le questionnaire correspondant à sa série :

- **Série L (LVA Y COMPRIS) : questionnaire pages 4/8 à 6/8.**
- **Séries ES/S : questionnaire pages 7/8 à 8/8.**

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Ce sujet comporte 8 pages numérotées de 1/8 à 8/8.
Dès que ce sujet vous est remis, assurez-vous qu'il est complet.

Répartition des points

Compréhension	10 points
Expression	10 points

DOCUMENT A

We began our journey. I pushed Dad past the train station. We live in a commuter town. Mostly men but yes, women, too, were lined up in long coats, briefcase in one hand, coffee cup in the other. This might sound odd, but even before 9/11, these people were heroes to me. They board that damn train five times a week. They take it to Hoboken and switch to the PATH. That train takes them into New York City. Some will head up to Thirty-third Street to change to hit midtown. Others will take it to the financial center, now that it's opened up again. They make the everyday sacrifice, stifling¹ their own wants and dreams in order to provide for those they love.

I could be doing cosmetic plastic surgery² and making a mint³. My parents would be able to afford better care for my dad. They could move someplace nice, get that full-time nurse, find a place that could cater more for their needs. But I don't do that. I don't help them by taking the more traveled route because, frankly, working such a job would bore me. So I choose to do something more exciting, something I love to do. For that, people think I'm the heroic one, that I am the one making the sacrifice. Here's the truth. The person who works with the poor? They are usually more selfish. We are not willing to sacrifice our needs. Working a job that provides for our families is not enough for us. Supporting those we love is secondary. We need personal satisfaction, even if our own family is made to do without. Those suits I now watch numbingly board the NJ Transit train? They often hate where they are going and what they are doing, but they do it anyway. They do it to take care of their families, to provide a better life for their spouses, their children and maybe, just maybe, their aging and ill parents.

So, really, which one of us is to be admired?

Harlan Coben, *No Second Chance*, 2003

¹ To stifle: (here) to not allow oneself to do or express something.

² Surgery: medical treatment in which a doctor cuts into someone's body in order to repair or remove damaged or diseased parts.

³ To make a mint: to earn huge amounts of money.

DOCUMENT B

How Ernest Shackleton inspired me to create a prizewinning picture book

William Grill, at 25 the youngest winner of the Kate Greenaway medal for 55 years, explains how he came up with the idea for *Shackleton's Journey*.

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It was when leafing through a book of Frank Hurley's expedition photographs that I was instantly transported 100 years back in time, to a frozen, barren land of ice. This was the initial spark. I've always loved a good adventure, so I suppose it was only a matter of time before I found Shackleton. I'd known his name, but I had never really given time to his story, the characters that made his *Endurance* expedition so extraordinary. What were these men doing? How on earth did they all get back safely? Possibly most importantly – why is it that we venture off to such faraway places?



Photograph by Frank Hurley, photographer on the *Endurance* expedition led by Ernest Shackleton.
(Image courtesy: SFSFF)

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I have to draw. So I drew scenes, crew members, equipment and animals from Shackleton's words and Hurley's photos. Taking what you've seen, and forcing it down your arm on to the page is a great way to make sense of something – anyone who enjoys drawing knows this. What I didn't know was that this was the beginning of an 80-page book. [...]

Making a book is much like going on an adventure. You have preconceptions, but of course things change as you set off. You take twists and turns, ups and downs. [...]

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I learned a huge amount from Shackleton, his unwavering¹ determination was an inspiration. You always have doubts about your own work, there's always a risk it could be a complete failure. He knew this only too well before embarking on his own expedition. Then there are the obstacles that arise along the way; he and his men encountered blizzards, 50ft waves, sea leopards and bone-chilling cold. If ever I found myself struggling and making excuses I'd think just how bad a time they had. And they still managed to crack jokes.

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Looking back and wondering why it is we put ourselves through such ordeals² I remember Shackleton's words: "It's in our nature to explore, to reach out into the unknown. The only true failure would be not explore at all."

¹ Unwavering: steady, firm, unhesitating.

² Ordeals: painful or unpleasant experiences, severe tests.

QUESTIONNAIRE A TRAITER PAR LES CANDIDATS LV2 DE LA SERIE L

NOTE IMPORTANTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur est fournie et veilleront à :

- répondre en anglais aux questions ;
- respecter l'ordre des questions en faisant apparaître la numérotation sur la copie ;
- faire toujours suivre les citations du numéro de la ligne ;
- répondre brièvement aux questions en l'absence d'indications ;
- composer des phrases complètes.

I. COMPREHENSION ECRITE (10 points)

DOCUMENT A

Tous les candidats de la série L traitent les questions 1 à 4.

1. "We live in a commuter town." (ll. 1-2)
 - a. The narrator says "we". Who does he refer to?
 - b. A commuter is a person who takes the same train everyday. What for?
2. Does the narrator envy commuters? Answer the question, then justify by using your own words or elements from the text.
3. What information does the text contain about
 - a. the narrator's parents' living conditions? Give two elements.
 - b. the narrator's father?
4. What career choice has the narrator made and what career has he rejected?

Seuls les candidats composant au titre de la LVA (Langue Vivante Approfondie) traitent la question 5.

5. Explain how the narrator feels about his career choice.

Tous les candidats de la série L traitent la question 6.

6. "Which one of us is to be admired?" (l. 22) Explain who the narrator admires and why. Answer in your own words.

Seuls les candidats composant au titre de la LVA (Langue Vivante Approfondie) traitent la question 7.

7. Through his use of language, how does the narrator dehumanize the commuters? Support your answer with a quotation.

DOCUMENT B

Tous les candidats de la série L traitent les questions 8 à 12.

8. What information does William Grill give us about Ernest Shackleton's *Endurance* expedition? (Time, type of place, result.)
9. Find two quotations in the text showing that William Grill regards Ernest Shackleton and his men as heroes.
10. "How Ernest Shackleton inspired me..." (l. 1). What aspect of Ernest Shackleton's personality inspired William Grill? Quote from the text.
11. What parallel does William Grill draw between his experience as an author and Shackleton's adventure? Answer in your own words.
12. "It's in our nature to explore, to reach out into the unknown." (ll. 36-37) To what extent can this quotation apply to:
- Shackleton;
 - Frank Hurley;
 - William Grill?

DOCUMENTS A ET B

Tous les candidats de la série L traitent la question 13.

13. What different forms of heroism can be found in document A and in document B? Illustrate your answer with references to the documents.

Seuls les candidats composant au titre de la LVA (Langue Vivante Approfondie) traitent la question 14.

14. What do these forms of heroism have in common? Give two ideas.

II. EXPRESSION ECRITE (10 points)

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

Les candidats de la série L qui ne composent pas au titre de la LVA (Langue Vivante Approfondie) doivent traiter deux sujets. Ils doivent traiter le sujet 1 ET choisir le sujet 2.a OU le sujet 2. b.

1. Frank Hurley wrote a diary. Write his entry at the end of the day when he took the photo in Document B. (100 words +/- 10%)
2. a. "The only true failure would be not explore at all." (Document B, l. 37) As a young adult, do you agree with this statement by Ernest Shackleton? (150 words +/- 10 %)

OU

- b. In your view, are heroes people who "stifl[e] their own wants and dreams" (Document A, l. 8)? (150 words +/- 10 %)

Seuls les candidats de la série L composant au titre de la LVA (Langue Vivante Approfondie) traitent l'un des deux sujets suivants. (+/- 300 mots)

1. "The only true failure would be not explore at all." (Document B, l. 37) To what extent do you agree with this statement by Ernest Shackleton? (300 words +/- 10 %)

OU

2. In your view, are heroes people who "stifl[e] their own wants and dreams in order to provide for those they love." (Document A, l. 8)? (300 words +/- 10 %)

QUESTIONNAIRE A TRAITER PAR LES CANDIDATS LV2 DE LA SERIE ES – S

NOTE IMPORTANTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur est fournie et veilleront à :

- répondre en anglais aux questions ;
- respecter l'ordre des questions en faisant apparaître la numérotation sur la copie ;
- faire toujours suivre les citations du numéro de la ligne ;
- répondre brièvement aux questions en l'absence d'indications ;
- composer des phrases complètes.

I. COMPREHENSION ECRITE (10 points)

DOCUMENT A

1. "We live in a commuter town." (ll. 1-2)
 - a. The narrator says "we". Who does he refer to?
 - b. A commuter is a person who takes the same train everyday. What for?
2. Does the narrator envy commuters? Answer the question, then justify by using your own words or elements from the text.
3. What information does the text contain about
 - a. the narrator's parents' living conditions? Give two elements.
 - b. the narrator's father?
4. What career choice has the narrator made and what career has he rejected?
5. "Which one of us is to be admired?" (l. 22) Explain who the narrator admires and why. Answer in your own words.

DOCUMENT B

6. What information does William Grill give us about Ernest Shackleton's *Endurance* expedition? (Time, place, result.)
7. Find two quotations in the text showing that William Grill regards Ernest Shackleton and his men as heroes.
8. "How Ernest Shackleton inspired me ..." (l. 1). What aspect of Ernest Shackleton's personality inspired William Grill? Quote from the text.
9. What parallel does William Grill draw between his experience as an author and Shackleton's adventure? Answer in your own words.

DOCUMENTS A ET B

10. What different forms of heroism can be found in document A and in document B? Illustrate your answer with references to the documents.

II. EXPRESSION ECRITE (10 points)

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

Les candidats doivent traiter deux sujets. Ils doivent traiter le sujet 1 ET choisir le sujet 2.a OU le sujet 2. b.

1. Frank Hurley wrote a diary. Write his entry at the end of the day when he took the photo in Document B. (100 words +/- 10%)

ET

2. a. "The only true failure would be not explore at all." (Document B, l. 37) To what extent do you agree with this statement by Ernest Shackleton? (100 words +/- 10%)

OU

- b. In your view, are heroes people who "stifl[e] their own wants and dreams in order to provide for those they love." (Document A, l. 8)? (100 words +/- 10%)